



WRITER'S INK THE WRITER'S WORKSHOP OF BLOOMINGDALE

JANUARY 2012

JANUARY WORKSHOPS

Our January workshops will be on January 14th and 28th from 9:00 a.m. until noon.

2012 dues are due in January. The cost is \$12.00 per year.

Format rules are: Minimum, 12-pt. Times New Roman font and double spaced with one-inch margins on all sides. There is a four-page maximum.

MEMBER ANNOUNCEMENTS

Congratulations to member John Flaherty who received an Honorable Mention from the Illinois Center for the Book 2011 contest for his short story, "The MARINE."

Congratulations to member, Sue Well, who published a nonfiction article in the Fall 2011 edition of "Garden Glories," pp. 12 and 13, which is published by the Garden Clubs of Illinois. The article describes the activities of the Tri-Village Garden Club of Bartlett, Hanover Park, and Streamwood through February of 2011.

Congratulations to member Jill Spealman, whose work "Journal Entry" was published in the Fall/Winter issue of *A Prairie Journal*, an online magazine. To read the article, visit: <http://www.aprairiejournal.com>.

INSIDE WRITING & PUBLISHING

January 24, 2012: From Blogger-Mom to Published Author
Tuesday @ 7:00 p.m. at the Hinsdale Public Library
To register, contact Adult Services @ 630.986.1976

Barbara Barnett shares her story of becoming a published author. If anyone wishes to review this seminar for a future newsletter, please inform your editor.

January 31, 2012: History, Mystery, Bones, and Gold: Developing Ideas into Books.
Tuesday @ 7:00 p.m. at the Warrenville Public Library District
To register, contact the Circulation Desk @ 630.393.1171, x100

How can you get your creative juices flowing and develop your ideas into books?
Sally M. Walker, author of more than fifty award-winning nonfiction books for children, addresses these questions and more in her talk about the writing process.
If any member wishes to review this seminar for a future newsletter (this means you), please inform your editor.

PUNCTUATION

“Et cetera, and so forth, and the like, and such”

By: Marjorie Wakeman Wells

“Journal of the Reporting and Captioning Professions.” Nov/Dec 2011, p. 62.

RULE: Use commas to surround *et cetera* when it follows a list that has internal commas.

- Records, reports, abstracts, *et cetera*, are needed for the transaction.
- Books, papers, *et cetera*, filled every inch of the room.
- There were vans, trucks, and cars, *et cetera*, on her lot.
(Of course, no members are writing “etc.” in their work!)

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HAPPY NEW YEAR!