

WRITER'S INK

THE WRITER'S WORKSHOP OF BLOOMINGDALE



JUNE 2011

JUNE WORKSHOPS

Our June workshops will be on June 11 and June 25 from 9:00 a.m. until noon.

Format rules are: Minimum, 12-pt. Times New Roman font and double spaced with one-inch margins on all sides. 4 pages maximum.

COLUMN 2 PERSONALS

Congratulations to Mary Ann Fristoe whose article "Overcoming Your Fear of Business Plans" was published in the May, 2011 issue of *The Journal of Court Reporting*. This article was critiqued by the WWB and Mary Ann thanks everyone for their input, especially John who is familiar with business plans.

Jill Spealman's poem "Wrens" was published in the Spring/Summer issue of *Seeding the Snow*. Versions of the poem were critiqued by WWB as well as the Morton Arboretum poetry class.

WRITERS READ ON MAY 22: BLOOMINGDALE ARTISTS ASSOCIATION SPRING ART SHOW

On May 22 Christine Aument and John Flaherty read their poems at the Bloomingdale Artists Association Spring Art show held at the Bloomingdale Park District museum. Association president Deb Mielke reported that Chris and John "had a full audience and got lots of compliments. Thanks again for the opportunity to bring writing/reading culture to us."

John said that "the audience was very polite, listened attentively, and clapped after each reading. Most of the seats were filled. A number of people were standing. Rina was there giving us moral support." John read "lyric poems as I thought the visual imagery would sit well with the artist audience."

Chris brought extra poems and was able to read them when other members couldn't attend. She said the experience was "wonderful" and "had about five people come up <to me> afterwards, most of whom were artists from the group." Several wanted to buy copies of her chapbook.

Rina thought "it would be great if we would read our literary works off of our current calendar so the audience would know that we are serious writers and that our work did not go unnoticed."

Thanks to the three of you for your participation and comments. You make us look good!

PLACES TO SEND YOUR WORK

Every month I'm showcasing a few places to submit your work. Here are this month's places:

Blue Mountain Arts

is interested in reviewing poetry and writings that would be appropriate for their greeting cards.

For more information:

http://www.sps.com/help/writers_guidelines.html

Storyglossia

Literary styled short fiction only. Crime/noir, Sci-fi, Speculative, Horror, and Fantasy are considered. STORYGLOSSIA has published a lot of new writers over the years and would love to be your first, so if you are unpublished don't be shy about saying so when you submit.

For more information:

<http://www.storyglossia.com/guidelines.html>

Turtle

At U.S. Kids, we're always in need of high-quality stories, articles, and activities with a broad health and fitness focus. We are most interested in wholesome, positive, lighthearted, and well-written pieces that encourage and educate our readers. Although our emphasis is on health, we also use material with more general themes.

For more information:

<http://www.uskidsmags.com/writers-guidelines/>

Read submission guidelines carefully.

More places next month. If you have a place you want to share, please let me know.

UPCOMING EVENTS

Write-to-Publish Conference

June 8-11, Wheaton College

For almost 40 years, Write-to-Publish has been training writers and connecting them with editors who want to publish their work. Editors from Christian publishing houses will tell what they're looking for and meet with you one-on-one to discuss your ideas and manuscripts.

For more information:

<http://www.writetopublish.com/>

(Thanks to Kris Johnson for sending this notice)

College of DuPage Continuing Education Fiction Writing — Children/Young Adults

Author Carmela Martino introduces the children's writing field, from picture books and magazines to teen novels. Learn about the genres, the literary elements and how to submit a manuscript. Get feedback on your writing and set personal writing goals. Bring a sack lunch. \$59

Code# LEISR-0052-005, Saturday,

June 25, 9 a.m. to 3 p.m.

For more information, call (630) 942-2208

College of DuPage Continuing Education Novel and Short Story Writing

Learn valuable writing techniques and story structure tips and put them into use in your novels and short stories. Circulate and discuss your work with others in a supportive atmosphere. MS Word and e-mail required. \$159

Code# LEISR-0052-004, Wednesday,

June 8 to July 20, 7 to 9:30 p.m.

For more information, call (630) 942-2208

AMERICAN LIFE IN POETRY, Column 323

BY TED KOOSER, U.S. POET LAUREATE, 2004-2006

Joe Paddock is a Minnesota poet and he and I are, as we say in the Midwest, “of an age.” Here is a fine poem about arriving at a stage when there can be great joy in accepting life as it comes to us.

One’s Ship Comes In

I swear
my way now will be
to continue without
plan or hope, to accept
the drift of things, to shift
from endless effort
to joy in, say,
that robin, plunging
into the mossy shallows
of my bird bath and
splashing madly till
the air shines with spray.
Joy it will be, say,
in Nancy, pretty in pink
and rumpled T-shirt,
rubbing sleep from her eyes, or
joy even in
just this breathing, free
of fright and clutch, knowing
how one’s ship comes in
with each such breath.

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Poetry Foundation Open House

June 25-26, Dearborn and Superior, Chicago
Doors open both days at 10am for hours of poetry readings, panel discussions, a Poetry Out Loud showcase, building tours, book signings, and much more.

For more information:

<http://www.poetryfoundation.org/openhouse>

EDITOR’S CORNER

Send your writing and ideas to:

jspealman@comcast.net



Visit our website at:

www.creativeoptions.com/BWW/index.htm

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