

WRITER'S INK

THE WRITER'S WORKSHOP OF BLOOMINGDALE



JANUARY 2011

JANUARY WORKSHOPS

Our January workshops will be on January 8 and January 22 from 9:00 a.m. until noon.

Format rules are: Minimum, 12-pt. Times New Roman font and double spaced with one-inch margins on all sides. 4 pages maximum.

DUES ARE DUE

Dues (\$12) are due in January. Please pay Adeline at your earliest convenience.

COLUMN 2 PERSONALS

Congratulations to Mary Ann Lufkin, whose non-fiction journal article, "Resume Roulette," will be published in the February 2011 edition of the *Journal of Court Reporting*. This article was critiqued at a workshop and she would like to thank everybody for their invaluable input.

Kudos also to Chris Aument and Jill Spealman who had their works published in the Fall 2010 issue of the *Prairie Light Review* (PLR). PLR is the literary magazine of the College of DuPage. Chris's poem "Tryptych Tripped Up" was published and she read her poem at the release party on December 8. Jill's "Backyard Haiku" were also published. The deadline for the Spring 2011 PLR is February 9, 2011.

HAPPY NEW YEAR:

WRITER'S WORKSHOP CELEBRATES ITS 20TH ANNIVERSARY

Our group will celebrate its 20th anniversary this year. Plans are already in the works for a poetry/story reading and/or a small chapbook. Your ideas are welcome—please contact me at jspealman@comcast.net.



PLACES TO SEND YOUR WORK

Every month I'm showcasing a few places to submit your work. Here are this month's places:

Prairie Light Review

College of DuPage Literary Magazine

Next deadline: February 9, 2011

The Prairie Light Review is a juried magazine that is produced twice a year by a class of student editors enrolled in English 2210, and it highlights creative works by students, faculty, and residents of college District 502.

For more information:

www.cod.edu/dept/stud_act/PLR/index.htm#About

The Poem Factory at sambpoet.webs.com/

invites you to submit poems for consideration in the Winter 2011 Issue. Submit 3-5 poems (24-line limit per poem) + a brief bio (up to 3 lines) Poems need not be about winter!

Deadline: January 07, 2011

Send poem(s) in an e-mail (no attachments) to Salvatore Buttaci at sambpoet@yahoo.com In the e-mail's subject line, type: FACTORY POEMS

Read submission guidelines carefully.

More places next month. Got a place you want to share? Let me know.

PRAIRIE CREATIVE NON-FICTION AWARD

Amateur writers are invited to submit one unpublished essay for the College of DuPage Prairie Creative Nonfiction Award contest, which culminates with a reading by author Sonya Huber at 7:30 p.m. Monday, April 4, in the Student Resource Center, Room 2800, at the Glen Ellyn campus, 425 Fawell Blvd. The contest submission deadline is **Friday, Feb. 18.**

The contest, open to students and community members, is presented by the college's Writers Read Series. Writers may submit their original, unpublished essay (3000 word limit) to Liz Whiteacre, English instructor, through the Liberal Arts office, Berg Instructional Center, Room 200, or mail them to Prairie Creative Nonfiction Award, c/o Liz Whiteacre, College of DuPage, 425 Fawell Blvd., Glen Ellyn, IL 60137.

A panel of award-winning fiction writers among the College faculty will select 10 finalists. Three winners will be named to participate in a group workshop with Huber before her April 4 reading and will write an essay of their choice. The essays will be judged with the winning essay published in the spring 2011 issue of The Prairie Light Review. The two remaining essays will be published on The Prairie Light Review website.



AMERICAN LIFE IN POETRY

BY TED KOOSER, U.S. POET LAUREATE

Some of us are fortunate to find companions among the other creatures, and in this poem by T. Alan Broughton of Vermont, we sense a kind of friendship without dependency between our species and another.

Great Blue Heron

I drive past him each day in the swamp where he stands
on one leg, hunched as if dreaming of his own form
the surface reflects. Often I nearly forget to turn left,
buy fish and wine, be home in time to cook and chill.
Today the bird stays with me, as if I am moving through
the heron's dream to share his sky or water—places
he will rise into on slow flapping wings or where
his long bill darts to catch unwary frogs. I've seen
his slate blue feathers lift him as dangling legs
fold back, I've seen him fly through the dying sun
and out again, entering night, entering my own sleep.
I only know this bird by a name we've wrapped him in,
and when I stand on my porch, fish in the broiler,
wine glass sweating against my palm, glint of sailboats
tacking home on dusky water, I try to imagine him
slowly descending to his nest, wise as he was
or ever will be, filling each moment with that moment's
act or silence, and the evening folds itself around me.



American Life in Poetry is made possible by The Poetry Foundation (www.poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2010 by T. Alan Broughton from his most recent book of poetry, *A World Remembered*, Carnegie Mellon University Press, 2010. Reprinted by permission of T. Alan Broughton and the publisher. Introduction copyright © 2009 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006. We do not accept unsolicited manuscripts.

Visit the website: www.americanlifeinpoetry.org

UPCOMING EVENTS

North Central College Community Education www.northcentralcollege.edu/communityed

Creative Writing I

Wednesdays, Jan 26 - Feb 23, 7-9 PM

Tuition \$75

Writing Your Life's Adventures

Thursdays, Feb 3-17, 7-9 PM

Tuition \$75

Creative Writing Workshop

- Saturday, March 12, 9AM-2PM

Tuition \$75

- Saturday, April 9, 9 AM-2PM

Tuition \$75

Transforming Life Into Fiction

College of DuPage Continuing Education

Tuition \$69

February 26, 2011, 9AM-3 PM

630-942-2208

Lisa Wheeler Picture Book Boot Camp

Society of Children's Book Writers and Illustrators

Award-winning children's author, Lisa Wheeler, will help you strengthen your picture book writing. 40 slots available.

February 25 – 27, 2011

Registration begins on November 15 (postmark date). Registration deadline is January 12.

More info at: www.scbwi-illinois.org/

Writer's Group – Thursday Evenings College of DuPage

Meet like-minded writers working in a variety of genres, including short story, novel, poetry, flash fiction, screenplay and creative non-fiction. Get friendly support, critique and encouragement, regular assignments and deadlines that help get the work done. New students should enroll in English 1800. Returning Writers' Group students should select English 2800. Classes: Jan. 13 to April 14 (6:30 to 9:50 p.m.) Information: Kristine Miller, (630) 942-2356.

EDITOR'S CORNER

Send your writing and ideas to
jspealman@comcast.net



Visit our website at:

www.creativeoptions.com/bww

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