

WRITER'S INK

THE WRITER'S WORKSHOP OF BLOOMINGDALE



AUGUST 2011

AUGUST WORKSHOPS

Our August workshops will be on August 13 and August 27 from 9:00 a.m. until noon.

Format rules are: Minimum, 12-pt. Times New Roman font and double spaced with one-inch margins on all sides. 4 pages maximum.

COLUMN 2 PERSONALS

(Please share your writing or other artistic adventures in the April newsletter.)

TIME RUNNING OUT FOR CALENDAR SUBMISSIONS

The calendar committee is working hard to publish our twelfth literary calendar this year. This is an opportunity to have your work displayed and read in 1000 homes. Don't miss your chance to be "Writer of the Month."

Submissions may be on any subject and in any style. Keep in mind that the calendars represent the Bloomingdale Public Library and our group. Vulgarity, political statements, sermonizing and subjects that are inappropriate for family environments will not be accepted.

Deadline September 1, 2011 ALL SUBMISSIONS MUST BE IN WORD.

Poems are limited to 20 lines including blank lines. Please left-justify. This is to allow maximum use of the printed page. Short Stories, essays and abstracts of longer works must be no longer than 300 words. Please double space all submissions on 8 1/2 x 11 inch paper with 1 inch margins, using Times New Roman 12 point format.

Send all submissions to John Flaherty: johnflare@aol.com

A permission form is included on the last page of this newsletter.

PLACES TO SEND YOUR WORK

Every month I'm showcasing a few places to submit your work. Here are this month's places:

Family Circle Fiction Contest

Submit an original, unpublished short story up to 2,500 words.

Deadline: September 9

For more information:

<http://www.familycircle.com/family-fun/fiction/2011-family-circle-fiction-contest-rules/>

The Silver Quill Society Short Story Contest

This is an open genre contest, the winning story will be published in *The Storyteller* magazine.

Deadline: September 25

For more information:

<http://www.storyteller1.upcsites.org/page/page/3773128.htm>

Illinois State Poetry Society 18th Annual Contest

Categories: 1) free verse, 2) formal verse, 3) a poem on personal growth.

Deadline: November 10

For more information contact:

wgvollrath@aol.com

Read submission guidelines carefully.

More places next month. If you have a place you want to share, please let me know.

UPCOMING EVENTS

Get Represented: How to Land a Literary Agent

College of DuPage Continuing Education
\$49

Code# LEISR-0049-001, Saturday, Oct. 8,
9 a.m. to 1 p.m.

For more information:

(630) 942-2208

How to Write a Book

College of DuPage Continuing Education
\$59

Code# LEISR-0052-001, Saturday, Sept. 24,
9 a.m. to noon

For more information:

(630) 942-2208

Introduction to Blogging

College of DuPage Continuing Education
\$69

Code# LEISR-0052-002, Saturday, Sept. 17
to 24, 9 a.m. to noon

For more information:

(630) 942-2208

Creative Writing I

North Central College Community Education
\$125

Course #FINE-620-1, Wednesdays, October 5th-
November 2nd 7:00 p.m.-9:00 p.m.

For more information:

(630) 637-5560

Writing Your Life's Adventures

North Central College Community Education
\$75

Course #FINE-655-1, Thursdays, October 6th-
20th 7:00 p.m.-9:00 p.m.

For more information:

(630) 637-5560

AMERICAN LIFE IN POETRY, Column 328

BY TED KOOSER, U.S. POET LAUREATE, 2004-2006

Humans first prized horses for their strength and speed, but we have since been captivated by their beauty, their deep eyes and mysterious silences. Here's a poem by Robert Wrigley, who lives in Idaho, where the oldest fossilized remains of the modern horse were found.

After a Rainstorm

Because I have come to the fence at night,
the horses arrive also from their ancient stable.
They let me stroke their long faces, and I note
in the light of the now-merging moon

how they, a Morgan and a Quarter, have been
by shake-guttered raindrops
spotted around their rumps and thus made
Appaloosas, the ancestral horses of this place.

Maybe because it is night, they are nervous,
or maybe because they too sense
what they have become, they seem
to be waiting for me to say something

to whatever ancient spirits might still abide here,
that they might awaken from this strange dream,
in which there are fences and stables and a man
who doesn't know a single word they understand.

American Life in Poetry is made possible by The Poetry Foundation (www.poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2010 by Robert Wrigley from his most recent book of poetry, Beautiful Country, Penguin Books, 2010. Introduction copyright © 2009 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006. We do not accept unsolicited manuscripts.

EDITOR'S CORNER

Send your writing and ideas
to:

jspealman@comcast.net



Visit our website at:

[www.creativeoptions.com/BWW/
index.htm](http://www.creativeoptions.com/BWW/index.htm)

Writer's Workshop of Bloomingdale
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here are the property of the author(s).

Writer's Workshop
Of Bloomingdale
2012 Calendar Guidelines

The writer's workshop of Bloomingdale will publish its twelfth literary calendar this year. This is an opportunity to have your work displayed and read in 1000 homes. Don't miss your chance to be "Writer of the Month".

Following is a list of submission guidelines. If you have any questions, please contact Adeline Dobbins (630-529-5810/akd2819@att.net) or John Flaherty (630-582-7673/johnflare@aol.com).

Submissions may be on any subject and in any style. Keep in mind that the calendars represent the Bloomingdale Public Library and our group. Vulgarity, political statements, sermonizing and subjects that are inappropriate for family environments will not be accepted.

Deadline September 1, 2011

Poems are limited to 20 lines including blank lines. Please left-justify. This is to allow maximum use of the printed page.

Short Stories, essays and abstracts of longer works must be no longer than 300 words. Please double space all submissions on 8 1/2 x 11 inch paper with 1 inch margins, using Times New Roman 12 point format. **ALL SUBMISSIONS MUST BE IN WORD.**

Submissions should have been critiqued at a meeting of the Writers Group.

Format

1. Submissions must be original work of the submitting author.
2. Submissions must include author's name, address, phone number, and e-mail address. A signed copy of the permission form should be brought to one of the writer group meetings or mailed to John Flaherty.
3. The editorial committee will be solely responsible for the acceptance or rejection of all submissions. All decisions of the committee will be final.
4. In the event that editing is required, a member of the committee will confer with the author.
5. You may submit any number of submissions.
6. All submissions should be final and ready for publishing.

rev: 3-15-11

**PERMISSION FORM
FOR SUBMISSION(S) TO
THE WRITER'S WORKSHOP
2012 CALENDAR**

(PLEASE COMPLETE ONE FORM FOR EACH SUBMISSION.)

I hereby give the Bloomingdale Writer's Workshop permission to include the following manuscript (please print) _____, which is my own original work, in the 2012 Bloomingdale Public Library Calendar.

I understand that I will retain all copyright ownership of this piece and that it will be used one time as a part of the 2012 Calendar project.

I further understand, and agree, that I will receive no compensation for this permission.

Author's Signature _____ Date _____

(Print Author's name) _____

Editorial Committee Member _____ Date _____

(Print Committee Member's Name) _____