

WRITER'S INK

THE WRITER'S WORKSHOP OF BLOOMINGDALE



SEPTEMBER 2010

MARK YOUR CALENDAR

Our September workshops will be on September 11th and September 25th from 9:00 a.m. until noon.

Format rules are: Minimum, 12-pt. Times New Roman font and double spaced with one-inch margins on all sides. 4 pages maximum.

The deadline for submissions for the 2011 Writer's Workshop calendar is September 15, 2010.

RHYME THYME

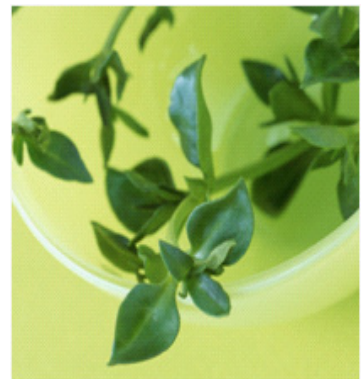
A rhyme is two words that sound alike, where the vowel sound of the two words is the same, but the consonant sounds are different. Rhyme helps to determine a poem's structure by linking concepts. When two lines rhyme they often link a theme and the next two lines link the next theme.

Internal rhyme occurs within a line of poetry. *End rhyme* occurs at the end of lines (usually subsequent lines), or at least within the same stanza. *True rhymes* are exact (pan and can). *Slant* (or half) *rhymes* have consonance on the final consonants of the words chosen (soul and all). There are a number of rhyme schemes connected with different forms of poetry.

COLUMN TWO PERSONALS

With the heat and mosquitoes I've found it difficult to find my muse, especially since I rely on nature for a lot of my inspiration. Got any tips for writer's block you wish to share?

(Send your answers to me for inclusion in the October newsletter.)



PLACES TO SEND YOUR WORK

Every month I'm showcasing two places to submit your work. Here are the places for September:

Carus Publishing

Cricket Magazine Group Literary Magazines for children ages 0-18
For more information:

http://www.cricketmag.com/pages/content.asp?page_id=6

From their website: Our current publications for young readers include fourteen different kid's magazines spanning ages from toddlers to teens and focusing on Literature & Imagination, History & Culture, and Science & Ideas. Collectively, our magazines have won every award in North America, including the Association of Educational Publishers Golden Lamp Award and the Parent's Guide to Children's Media Award.

BABYBUG magazine for babies and toddlers
LADYBUG magazine for very young children ages 3-6
SPIDER magazine for young children ages 6-9
CRICKET magazine for children for ages 9-14
CICADA magazine for teens ages 14 and up

Our "bug magazines" accept unsolicited manuscripts. CICADA is currently open to submissions through December 31, 2010.

Illinois State Poetry Society

17th Annual Poetry Contest, 2010

<http://www.illinoispoets.org/contest.htm>

Categories:

- free verse
- formal verse
- a poem related to a family tradition, old or new.

Prizes: \$50, \$30, \$10, plus 3 honorable mentions. See details on the website.

This group meets bi-monthly at the Lisle Library. Deadline: must be postmarked by September 30, 2010.

Read submission guidelines carefully.

More places next month. Got a place you want to share? Let me know.

NEW WORD OF THE MONTH

indolence

Habitual laziness; sloth.

“The present generation, wearied by its chimerical efforts, relapses into complete indolence. Its condition is that of a man who has only fallen asleep towards morning: first of all come great dreams, then a feeling of laziness, and finally a witty or clever excuse for remaining in bed.”

From *The Present Age*, 1846
by Soren Kierkegaard

BOOK REVIEW

by Jill Spealman

Writing and Enjoying Haiku, 2002
by Jane Reichhold

Haiku—you learned about it in elementary school. Three lines of 5, 7, and 5 syllables, respectively, right? Well, not quite. Jane Reichhold approaches haiku from the Japanese point of view, as it should be. Haiku's transition from its roots in Japanese to English is not an easy one. The two languages are so different, English haiku is almost its own genre.

Before discussing writing a haiku, this book begins by challenging you to learn how to read haiku, to know why you want to write haiku, to be ready to change your ideas of poetry, and to find out what haiku is. I viewed haiku as a concise form of poetry and frankly did not appreciate this conceptual approach at first.

Chapter 2, the Guide to Haiku Writing, is what I was waiting for. The main rules of haiku writing are discussed in great detail. A watered-down summary consists of the following six rules:

1. Write in three lines that are short, long, short without counting syllables.
2. Make sure the haiku has a fragment and a phrase.
3. Include some element of nature.

4. Use verbs in the present tense.
5. Avoid capital letters or punctuation.
6. Avoid rhymes.

This is only the beginning of the rules associated with writing haiku. To start writing haiku, the author recommends taking a sheet of unlined paper and turning it sideways. Write your first three lines of haiku at the top, middle, and bottom of the page, respectively. Then, changing and revising, write alternative lines and variations across the page. Finally, on a clean page, select the lines you like best to form your haiku. Visit the author's website at:

<http://www.ahapoetry.com/haiku.htm>

Have you read an inspiring writing-related book? Share your thoughts in a book review.

EDITOR'S CORNER



The silence is deafening!
What do you want to
read in your newsletter?

I need your ideas to make us all better writers. What better way to get published than to write an article or a musing and share it with the group?
Send writing and ideas to:
jspealman@comcast.net

Writer's Workshop of Bloomingdale
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UPCOMING EVENTS

How to Write a Book

College of DuPage Adult Continuing Education
Saturday, October 9
9 a.m. to noon \$49
630-942-2208

Get Represented: How to Land a Literary Agent

College of DuPage Adult Continuing Education
Thursday, October 14
6 to 10 p.m. \$55
630-942-2208

Wordsmith's Workshop

College of DuPage Adult Continuing Education
Mondays, September 20 through October 25
7 to 10 p.m. \$129
630-942-2208

Secrets of Successful Self-Publishing

Harper College Writing Studio
Mondays, November 8 to December 6
7 to 9 p.m. \$299
847-925-6707

Writing for Children: Revise and Refine Manuscripts

Harper College Writing Studio
Saturdays, October 9 to 15
9 a.m. to noon \$79
847-925-6707

How to Write a Thriller

Harper College Writing Studio
October 25
7 to 9 p.m. \$29
847-925-6707

Online Fiction Writers' Workshop

Harper College Writing Studio
October 22 to December 9
On-campus orientation October 21, 7 to 9 p.m.
\$109
847-925-6707

Nature Writing

Morton Arboretum
Saturdays, October 16 to November 13
9:30 a.m. to noon \$178 (members \$144)
630-719-2468

Illinois State Poetry Society

October 3
1 p.m.
Lisle Library