

WRITER'S INK

THE WRITER'S WORKSHOP OF

BLOOMINGDALE

DECEMBER 2008

MARK YOUR CALENDAR

Our only December workshop will be on December 13th only from 9:00 a.m. until noon.

Format rules are: Minimum, 12-pt. font and double spaced with one-inch margins on all sides.

The Bloomingdale Library's Holiday Open House is on Tuesday, December 2nd, from 6:30 to 9:00 p.m., where we will distribute our 2009 calendar.

SIMILE SPOTLIGHT

"It was like the call of the wild geese in the cold, wide sky, a sound that I loved."

"A new task, a new set of challenges, would call to me, like the siren voices of the wild geese."

"...instructing here in Latin was a delight, like filling a bright glass with good wine."

"I told him to give over croaking like an old raven, but I had an unpleasant feeling that he was right."

"The fog was as blinding as the blizzard."

SOURCE:

Buckley, Fiona, A Pawn for a Queen, Scribner, 2002, pp. 19, 20, 26, 32, and 40 respectively.

PRONOUN AGREEMENT

The following pronouns may look like plural pronouns but are actually singular:

- + Anyone
- + Anybody
- + Each
- + Either
- + Everybody
- + Everyone
- + Nobody
- + No one
- + Somebody
- + Someone

Hence, a pronoun referring to one of these words in a sentence must be singular, too:

"Each of the women in the department brought her children.

Has everybody received his or her paycheck?"

Source:

Bergman, Thomas P., Stephen M. Garrison, and Gregory M. Scott. 1998.

The Business Student Writer's Manual and Guide to the Internet, Prentiss Hall, p. 46.

COLUMN TWO PERSONALS

Congratulations to Chris Aument, whose essay, "The Ring" will be published in the December 2009 issue of the Prairie Light Review, entitled *In Medias Res!*

CAN YOU HAIKU?

Yosa Buson (1716-1783)

Regarded as one of the masters of the form, Buson was also a distinguished painter. Thus, his poems are visually intense. For example:

The two plum trees—
I loved their blooming!
one early, one later.

In the drained fields
how long and thin
the legs of the scarecrow.

They swallow clouds
and spit out blossoms—
The Yoshino Mountains.

Source:

Hass, Robert, Editor. 1994. The Essential Haiku: Versions of Basho, Buson & Issa, Harper Collins Publishers, pp. 73, 81, 94, and 101.

“Prose is a museum, where all the old weapons of poetry are kept.”

T.E. Hulme

POETRY CORNER

No word in the English language rhymes with “month,” “orange,” “silver,” or “purple.”

TWENTY-FIVE COMMONLY MISPELLED WORDS

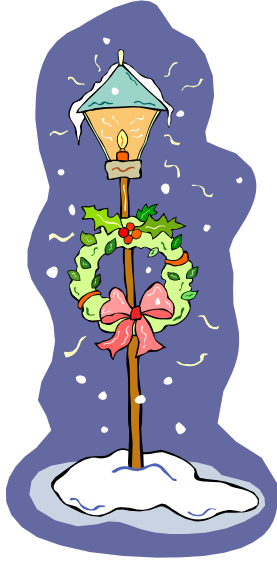
1. across
2. all right
3. argument
4. calendar
5. criticize
6. develop
7. doesn't
8. foreign
9. government
10. grammar
11. leisure
12. library
13. necessary
14. possess
15. privilege
16. recognize
17. rhythm
18. separate
19. succeed
20. surprise
21. synonym
22. tragedy
23. truly
24. twelfth
25. unnecessary

Source:

Glatthorn, Allan A. and Willa F. Spicer, 1983, The Young Writer's Handbook, p. 102.

HAPPY HOLIDAYS!

From Mary Ann Lufkin
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AGENTS WHO WANT YOUR WORK

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Sally van Haitsma: home.earthlink.net/~mwgconference/id22.html.

Visit their websites for a complete listing of the genres they are interested in or check out *Writer's Digest*.

Source:

Writer's Digest. Oct. 2008. pp. 31 – 32.

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