

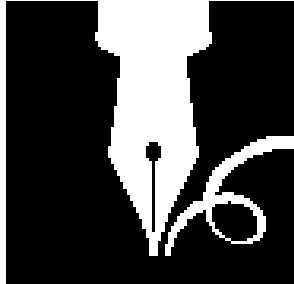
WRITER'S INK

January 2007

The Writer's Workshop of Bloomington

JANUARY MEETINGS

All meetings are held at the Bloomington Public Library, 101 Fairfield Way, Bloomington, IL 60108, (630) 529-3120.



COLUMN TWO

A portion of *Column Two* is reserved for brief announcements and special information members wish to share with others. E-mail either or both to Adeline at akd2820@comcast.net.

JANUARY 13TH MEETING

January's first Saturday meeting will begin, at 9 a.m. in Meeting Room B. Sign in and be ready to begin critique by **9:15 a.m.** Everyone arriving after 9:15 a.m.—with something for critique—should sign in on the bottom of the sheet. Their pieces will be critiqued if time allows. Remember that manuscripts, your own or on topic, are limited to 2 pages. Format rules are minimum 11-pt. font and double-spaced with one-inch margins on top, bottom and sides.

Writing Prompt (if you need one). You're out with some old friends and they're all rehashing amusing holiday stories. You tell them that you have one to top them all. In telling your story, there are two rules: Your story must begin with, "I remember that Thanksgiving like it was yesterday" and must end with, "And that's how (*fill in the blank*) got stuck inside the turkey."

JANUARY 27TH MEETING

The second Saturday meeting also will be held in Meeting Room B at 9 a.m. We will begin promptly at 9:15 a.m. Those in attendance will determine how many critiques must be completed and proceed accordingly. **IMPORTANT NOTE:** Time will be allotted for multi-page manuscript critiques.

If you have questions, please don't hesitate to give me a call.

Adeline Dobbins
(630) 529-5810

CHANGE IN THE NEW YEAR

Beginning in January 2007, the group will meet on the second Saturday and the fourth Saturday of each month, 9a.m.-Noon. We no longer will meet on the fourth Wednesday evening.

DUES ARE DUE IN JANUARY

CREATE BELIEVABLE CHARACTERS

In the December issue of *Writer's Digest*, Elaine Marie Alphin explains that thinking like a kid will help you to write more realistic characters.

"Potential story characters are all around you. You see them walking to school; you see them shopping in the mall; you see them biking or skating down your street. If you close your eyes, you see them in your memory—the child you once were, the friends you remember, the children you've raised or the children you've known. Believable characters are born from real people and revealed to readers through your writer's craft."

"Copyright Companion for Writers debunks myths like the Poor Man's Copyright, & examines fair use & public domain, protecting copyright on the Web, & getting consent to use song lyrics, pictures, and quotes. Includes special sections for freelancers & songwriters!"
<http://www.LiteraryLawGuide.com>

CHARACTERS BY THE NUMBERS

"Essential demographic resource for creating historically accurate characters. Baby names since 1890, marriage and job statistics, worksheets and fascinating trivia."
<http://www.cafepress.com/greatcharacters>