

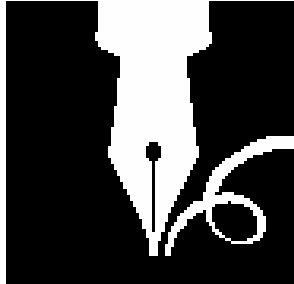
WRITER'S INK

February 2007

The Writer's Workshop of Bloomington

FEBRUARY MEETINGS

All meetings are held at the Bloomington Public Library, 101 Fairfield Way, Bloomington, IL 60108, (630) 529-3120.



COLUMN TWO

As always, a portion of *Column Two* is reserved for brief announcements and special information members wish to share with others. E-mail either or both to Adeline at akd2820@comcast.net.

FEBRUARY 10TH MEETING

February's first Saturday meeting will begin, at 9 a.m. in Meeting Room B. Sign in and be ready to begin critique by **9:15 a.m.** Everyone arriving after 9:15 a.m.—with something for critique—should sign in on the bottom of the sheet. Their pieces will be critiqued if time allows. Remember that manuscripts, your own or on topic, are limited to 2 pages. Format rules are minimum 11-pt. font and double-spaced with one-inch margins on top, bottom and sides.

Writing Prompt (if you need one). Santa Claus is considering retirement and is looking for a successor. You've decided to apply for the gig. Explain why you should be the next Santa, and what changes you'd make to the North Pole workshop.

FEBRUARY 24TH MEETING

The second Saturday meeting also will be held in Meeting Room B at 9 a.m. We will begin promptly at 9:15 a.m. Those in attendance will determine how many critiques must be completed and proceed accordingly. **IMPORTANT NOTE:** Time will be allotted for multi-page manuscript critiques.

If you have questions, please don't hesitate to give me a call.

Adeline Dobbins
(630) 529-5810

MEETING DATE CHANGE

Beginning in January 2007, the group will meet on the **second Saturday and the fourth Saturday of each month, 9a.m.-Noon.** We no longer will meet on the fourth Wednesday evening.

DUES WERE DUE IN JANUARY

MUST-READ INFO IN BLUE BOOK

Winning Writers finds and creates resources for poets and writers. Get access to detailed profiles of over 150 quality free poetry contests when you subscribe to a free email newsletter. The larger premium database, Poetry Contest Insider, profiles over 750 poetry contests. They directly sponsor the Wergle Flop Humor Poetry Contest (no fee) and the War Poetry Contest. They also assist the Tom Howard/John H. Reid Short Story Contest, the Margaret Reid Poetry Contest for Traditional Verse and the Tom Howard/John H. Reid Poetry Contest.

Touchstone, an imprint of Simon & Schuster, has agreed to publish a work by whichever new writer takes first prize in a contest sponsored by the social-networking site, Gather.com. A la American Idol, everyday people and panel of experts will read and vote on the first chapter of books submitted by everyday people. And although the winner will need to sign the "standard Simon & Schuster contract," he/she will get their work fast tracked to publication and forgo the hassle of shopping a book. Also, there's a \$5,000 cash prize and the promise of promotion at local Borders' book stores.

CONFESSIONS OF A WRITER: THE UGLY TRUTH ABOUT BEING A WRITER By Michelle L. Devon

Author, novelist, writer, poet humorist and screenwriter. Her company, Accentuate Services, offers full-service editing, proofreading, rewriting and ghostwriting service.