

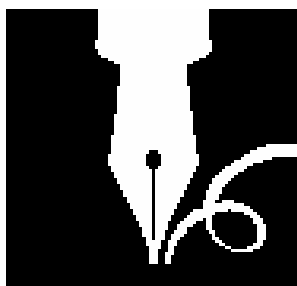
WRITER'S INK

August 2007

The Writer's Workshop of Bloomington

AUGUST MEETINGS

All meetings are held at the Bloomington Public Library, 101 Fairfield Way, Bloomington, IL 61808, (630) 529-3120.



COLUMN TWO

As always, a portion of *Column Two* is reserved for brief announcements and special information members wish to share with others. E-mail either or both to Adeline at akd2820@comcast.net.

AUGUST 11TH MEETING

The meeting will begin, at 9 a.m. in the **CONFERENCE ROOM**. Sign in and be ready to critique by **9:15 a.m.** Everyone arriving after 9:15 a.m.—with something for critique—should sign in on the bottom of the sheet. Their pieces will be critiqued if time allows. Remember that manuscripts, your own or on topic, are limited to 6 pages. Format rules are minimum 12-pt. font and double-spaced with one-inch margins on top, bottom and sides.

Writing Prompt

If you could invite any three people to dinner (dead or alive, famous, fictional, etc.), who would they be, why and what would the topic of conversation be?

AUGUST 25TH MEETING

We will meet in the **CONFERENCE ROOM** at 9 a.m. Sign in and be ready to critique at 9:15 a.m. Those in attendance will determine how many critiques must be completed and proceed accordingly. **IMPORTANT NOTE: Time will be allotted for multi-page manuscript critiques.**

If you have questions, please don't hesitate to give me a call.

Adeline Dobbins
(630) 529-5810

Remember...

..BOTH AUGUST MEETINGS WILL BE HELD IN THE CONFERENCE ROOM, LOCATED IMMEDIATELY TO THE LEFT AS YOU ENTER THE OUTER LOBBY.

Creative Ways to Use Metaphors

Most books give rather boring examples of metaphors such as *my father is a bear* or *the librarian was a beast*. However, in your poetry (and fiction for that matter) you can do much more than say X is Y, like an algebraic formula. Experiment with some of the following, using metaphors...

<i>as verbs</i>	The news that <i>ignited</i> his face <i>snuffed out</i> her smile.
<i>as adjectives and adverbs</i>	Her <i>carnivorous</i> pencil carved up Susan's devotion.
<i>as prepositional phrases</i>	The doctor inspected the rash <i>with a vulture's eye</i> .
<i>as appositives or modifiers</i>	On the sidewalk was yesterday's paper, <i>an ink-stained sponge</i> .

Source: Owl Online Writing Lab, Purdue University