

# WRITER'S INK

December 2006

The Writer's Workshop of Bloomington

## DECEMBER MEETINGS

All meetings are held at the Bloomington Public Library, 101 Fairfield Way, Bloomington, IL 60108, (630) 529-3120.

### SATURDAY MEETING

December 9<sup>th</sup>, at 9 a.m. in the

**Conference Room** (off main lobby.)

**Don't forget to bring a snack—sweet or savory—for our Holiday table.** Sign in and be ready to begin critique by **9:15 a.m.** Everyone arriving after 9:15 a.m.—with something for critique—should sign in on the bottom of the sheet. Their pieces will be critiqued if time allows. Remember that manuscripts, your own or on topic, are limited to 2 pages. Format rules are minimum 11-pt. font and double-spaced with one-inch margins on top, bottom and sides.

**Writing Prompt (if you need one) is Write a 20-line poem (rhyming or nonrhyming, your choice) about your favorite possession that cost you fewer than \$10.**

### WEDNESDAY MEETING

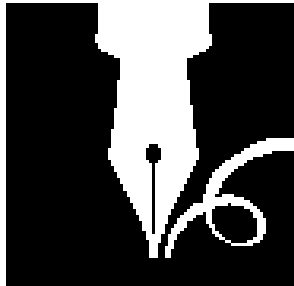
**There will be no meeting on December 27 due to the Holiday.**

### CALENDAR DISTRIBUTION

**All members are invited to the library's Holiday Open House on November 28<sup>th</sup>, between 6:30-9:00 p.m. to help distribute the calendar and to pick up your copies.**

If you have questions about anything, please don't hesitate to give me a call.

Adeline Dobbins  
(630) 529-5810



## COLUMN TWO

A portion of *Column Two* is reserved for brief announcements and special information members wish to share with others. E-mail either or both to Adeline at [akd2820@comcast.net](mailto:akd2820@comcast.net).

### CHANGES IN THE NEW YEAR

**Beginning in January 2007, the group will meet on the second Saturday and the fourth Saturday of each month, 9a.m.-Noon. We no longer will meet on the fourth Wednesday evening.**

**Details will be published in the January, 2007 newsletter.**

### Writer's Digest Poetry Awards

Regardless of style—rhyming, free verse, haiku, etc.—all poems 32 lines or fewer are eligible. Submit your entries by the December 20, 2006 deadline. For guidelines and to enter online visit <http://fwpubs.sparklist.com/t/2207600/5072399/947/0/>

### NOVELLA

Story with a compact and pointed plot, often realistic and satiric in tone.

Originating in Italy during the Middle Ages, it was often based on local events; individual tales often were gathered into collections. The novella developed into a psychologically subtle and structured short tale, with writers often using a frame story to unify tales around a theme, as in Giovanni Boccaccio's *Decameron*. The term is also used to describe a work of fiction intermediate in length and complexity between a short story and a novel. Examples include Fyodor Dostoyevsky's *Notes from the Underground*, Joseph Conrad's *Heart of Darkness*, Thomas Mann's *Death in Venice* (1912), and Henry James's *The Aspern Papers*. (Source: *Encyclopedia Britannica*.)